

CULTURE AND SOCIETY, MAJOR (0264)

Western Sydney University Major Code: 0264

Previous code: M1131

Available to students in other Western Sydney University

Programs: Yes. Check that your program has the available credit points required to complete the subjects in this field of study. Any requisite requirements must also be met. Consult your Program Advisor for further advice.

Culture and Society is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Campus	Mode	Advice	Subject	Title	Credit Points
Bankstown City Campus	Internal	EnquiriesHCA@westernsyd.edu.au	COMM 2009	Cinema and Censorship	10
Parramatta Campus - Victoria Road	Internal	EnquiriesHCA@westernsyd.edu.au	LANG 2015	Cultural History of Books and Reading	10
Penrith Campus	Internal	EnquiriesHCA@westernsyd.edu.au	HUMN 2020	Digital Humanities and Research Methods (UG)	10
			COMM 2020	Introduction to Film Studies	10
			HUMN 2040	Politics of Sex and Gender	10
			HUMN 2044	Representing Everyday Life in Literary and Visual Cultures	10
			HUMN 2056	The Racial State	10
			PHIL 2015	Thinking Cinema	10
			HUMN 2058	Urban Life/Urban Culture	10
			HUMN 2062	Youth Cultures and Moral Panics	10
Level 2 Subject Pool					
Select at least two subjects from the following:					
			POLI 3001	Activism, Engagement and Social Change	10
			HUMN 3120	AI and Society	10
			CULT 3002	Children's Culture	10
			LANG 3018	Children's Literature: Image and Text	10
			COMM 3006	Cinema and Experience	10
			HUMN 3023	Climate Change and Culture	10
			CULT 3004	Consumer Culture	10
			LANG 3029	Culture, Discourse and Meaning	10
Level 3 Subject Pool					
Select at least two subjects from the following:					
			HUMN 3029	Cultures of Crime and Punishment	10
			HUMN 3030	Cyber Justice (UG)	10
			HUMN 3031	Death and Culture	10
			HUMN 3034	Emotions, Culture and Community	10
			LANG 3033	Film and Drama	10
			HUMN 3039	Food: A Cultural History	10
			HUMN 3044	Healing and Culture	10
			HUMN 3048	History of Sexuality	10

Bachelor of Creative Industries Students

Creative Industries students must complete their Introduction to Major subject as part of the core requirements of the program, prior to enrolling in this major.

Subject	Title	Credit Points
HUMN 1066	Introduction to Culture and Society	10
Creative Industry students must complete the three compulsory subjects below and must complete five subjects from the Level 2/Level 3 subject pool with a minimum of two subjects at Level 3. See below.		
Subject	Title	Credit Points
HUMN 3033	Digital Cultures	10
HUMN 2046	Researching Culture	10
HUMN 1049	Understanding Visual Culture	10

Pool Subjects

Bachelor of Arts students must complete four subjects from the list below, with a minimum of two subjects at Level 3.

Bachelor of Creative Industries students must complete five subjects from the list below, with a minimum of two subjects at Level 3.

Note: Not all subjects will be offered each year. Subjects will be offered on a rotational basis.

Subject	Title	Credit Points
Level 2 Subject Pool		
HUMN 2044	Representing Everyday Life in Literary and Visual Cultures	10
HUMN 2056	The Racial State	10
PHIL 2015	Thinking Cinema	10
HUMN 2058	Urban Life/Urban Culture	10
HUMN 2062	Youth Cultures and Moral Panics	10
Level 3 Subject Pool		
Select at least two subjects from the following:		
POLI 3001	Activism, Engagement and Social Change	10
HUMN 3120	AI and Society	10
CULT 3002	Children's Culture	10
LANG 3018	Children's Literature: Image and Text	10
COMM 3006	Cinema and Experience	10
HUMN 3023	Climate Change and Culture	10
CULT 3004	Consumer Culture	10
LANG 3029	Culture, Discourse and Meaning	10
HUMN 3029	Cultures of Crime and Punishment	10
HUMN 3030	Cyber Justice (UG)	10
HUMN 3031	Death and Culture	10
HUMN 3034	Emotions, Culture and Community	10
LANG 3033	Film and Drama	10
HUMN 3039	Food: A Cultural History	10
HUMN 3044	Healing and Culture	10
HUMN 3048	History of Sexuality	10

Major Structure

Students must successfully complete 80 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

Note: Not all subjects will be offered each year. Subjects will be offered on a rotational basis.

Bachelor of Arts Students

Arts students must complete the four compulsory subjects below and must complete four subjects from the Level 2/Level 3 subject pool with a minimum of two subjects at Level 3. See below.

Subject	Title	Credit Points
HUMN 3033	Digital Cultures	10
HUMN 1066	Introduction to Culture and Society	10
HUMN 2046	Researching Culture	10
HUMN 1049	Understanding Visual Culture	10

HUMN 3051	Human Rights and Culture	10	Bachelor of Design/Bachelor of Creative Industries (1839) (https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-design-bachelor-creative-industries/)
HUMN 3057	Islam, Media and Conflict	10	
HUMN 3107	Labour and Culture	10	
HUMN 3113	Migration and Social Change	10	Bachelor of Information and Communications Technology/Bachelor of Arts (3654) (https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-information-communications-technology-bachelor-arts/)
PHIL 3018	Philosophy of Race and Racism	10	
HUMN 3064	Politics, Power and Resistance	10	
HUMN 3065	Postcolonial Australian Cinema	10	Bachelor of Music/Bachelor of Creative Industries (1841) (https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-music-bachelor-creative-industries/)
HUMN 3069	Queer Culture	10	
CULT 3020	Representing Crime	10	
PHIL 3017	The Body in Culture	10	Bachelor of Science/Bachelor of Arts (3763) (https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-science-bachelor-arts/)
HUMN 3090	Understanding Power	10	
HUMN 3091	Violence in Everyday Life	10	Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) (6019) (https://hbook.westernsydney.edu.au/archives/2023-2024/programs/diploma-arts-bachelor-arts-pathway-teaching-primary/)
HUMN 3096	What is the Human?	10	Diploma in Arts/Bachelor of Arts (6005) (https://hbook.westernsydney.edu.au/archives/2023-2024/programs/diploma-arts-bachelor-arts/)

Equivalent Subjects

The subject listed below count towards completion of this Major for students who passed this subject in 2021 or earlier.

HUMN 1017 - Everyday Life, replaced by HUMN 1066 (<https://hbook.westernsydney.edu.au/archives/2023-2024/search/?P=HUMN%201066>) Introduction to Culture and Society

Related Programs

Bachelor of Arts (1706) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts/>)

Bachelor of Arts (Dean's Scholars) (1655) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-deans-scholars/>)

Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12) (1708) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-pathway-teaching-birth-5-birth-12/>)

Bachelor of Arts (Pathway to Teaching Early Childhood/Primary) (1929) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-pathway-teaching-early-childhoodprimary/>)

Bachelor of Arts (Pathway to Teaching Primary) (1651) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-pathway-teaching-primary/>)

Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars (1822) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-pathway-teaching-primary-deans-scholars/>)

Bachelor of Arts/Bachelor of Business (1818) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-bachelor-business/>)

Bachelor of Arts/Bachelor of Creative Industries (1842) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-bachelor-creative-industries/>)

Bachelor of Arts/Bachelor of Laws (2537) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-bachelor-laws/>)

Bachelor of Arts/Bachelor of Laws (Honours) (2830) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-artsbachelor-laws-honours/>)

Bachelor of Arts/Bachelor of Social Science (1808) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-arts-bachelor-social-science/>)

Bachelor of Communication/Bachelor of Creative Industries (1840) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-communication-bachelor-creative-industries/>)

Bachelor of Creative Industries (1838) (<https://hbook.westernsydney.edu.au/archives/2023-2024/programs/bachelor-creative-industries/>)